

artroom5

MEDIA RELEASE

Ray Harris and Brigid Noone – WE ARE LADIES

22 October to 5 November 2011

Two local artists exhibit in *We Are Ladies* at artroom5.

Ray Harris is a Masters (Research) candidate at the University of South Australia and recipient of the MF & MH Joyner Scholarship. She was awarded the Constance Gordon-Johnson Sculpture and Installation Prize 2010 (UniSA). Ray has exhibited locally at SASA Gallery; Format; ArtSpace Adelaide Festival Center; the Helpmann Academy Graduate Exhibition; at and co-curated odradekaeaf; and had a solo show *Come sail with me down Denial* at Project Space, CACSA. She also exhibited at InFlight (Hobart, 2011) Next Wave Festival (Melbourne, 2010) and in *Fantastic Borders* at Gil and Moti Homegallery, Rotterdam, Netherlands in 2009. Ray has been a co-director of FELTspace since 2010.

Ray Harris is not a middle-aged man as her name might suggest but an emerging Adelaide artist communicating her experiences, revelations and neuroses through mixed media sculpture, performance, video and installation. The focus of her work is largely the psychological struggles and complexities of self-concept, focussing on prevailing everyday self-delusions, deceptions and fantasies we create, believe and rely on to cope with the complexities of repressed desires, feelings, anxieties and psychological pain accompanied by the facilitation of unawareness. Fascinated by mental spaces, she explores these issues through (often) autobiographical interpretations of universal experiences and conditions in the dual creation of sculptural spaces and performative video representing the inner dwellings and outer actions involved.

Brigid Noone is an Adelaide based independent artist and curator. Brigid graduated from the South Australian School of Art, University of South Australia with Honors in 1998, majoring in painting. After being awarded the Ruth Tuck Scholarship she moved to Rotterdam in the Netherlands for a residency at Stichting Kunst & Complex. Living between Rotterdam and Adelaide her painting practice and curating has developed through exhibiting locally and internationally. Brigid had the opportunity to work for the Australia Council for the Arts at the 53rd Venice Biennale in 2009, she is also one of the co-founding directors of artist run initiative FELTspace, and is a committee member of Renew Adelaide. Brigid has recently completed a Masters in Visual Arts by research at the University of South Australia where she has taught painting, professional practice and Indigenous Art and Design.

“A strong influence in my own work is a notion of attempting to make sense of my internal and external world, including such themes as, vulnerability, awkwardness, generosity, desire, love and home. These have comprised some of the dominant areas of interest in my work. There is a vulnerability in asking questions, to be in life without all the arrivals or outcomes? There is an important aspect of not explaining everything away. Painting and art is what drives me, for me making is about mystery, ‘all the sounds of sighs made in all the let go of the making in the archiving of self, painting and love, they love each other’.”

Artroom5 open 1 to 5pm Wed to Sat

Vivonne Thwaites - Director

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