

MEDIA RELEASE

artroom5

Artroom5 – exhibition of new works

5 Kent St, Henley Beach SA 5022

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3 to 31 March 2018, open 10am to 5pm Wed to Sunday

Therese Ritchie Susan Jenkins Stephanie Radok Andrew Baines

Susan Jenkins: has a professional life in the arts as a curator and arts administrator and returns to her art practice when time permits. She has enjoyed being part of a strong social, political and creative community through engagement with heritage advocacy and cultural mapping. In her art work, she looks for the quiet place, for beauty and value in the apparently overlooked.

Andrew Baines: is a local Henley resident who has exhibited widely. The works on show are photo based images. Baines enjoys the complicated logistics, collaboration and cutting through legislation to bring surreal ideas to fruition. Baines collaborated with Hills Hoist to create his concept for Post Modern Backyard Bondi Beach, he placed eight hills hoists across Bondi Beach complimented by mother's hanging out their washing. Baines collaborated with the West Australian Symphony Orchestra for his work Symphony in the sea.

Therese Ritchie: the selected work was exhibited in: 'Contemporary Australia: Women', GOMA, 2012. Based in Darwin Ritchie is a photographer and graphic designer of twenty years standing whose work is born of all she has witnessed and experienced in the "paradise of sadness" that is the Northern Territory. Her work is described as going "beyond photo-journalism or biographical documentary. She goes where other image-makers of the Northern Territory frontier have rarely dared to venture: into a heart of darkness of our own making. She sees her work as very personal in its attempt to solidify the very moments, which best describe the contradictions and consequences of her culture's largely unchallenged racist character.

Stephanie Radok: is an artist, writer, and editor who lives in a wild garden. Central to her work is an awareness of diverse cultures and languages, and the nuances of translation. Radok's interest in Chinese food began a long time ago in Chinatown in New York City and continues in Chinatown in Adelaide, and at home. She cherishes the chapter called 'The five great attributes of food' in Eric Rolls 1992 book Sojourners: Flowers and the Wide Sea (the epic story of China's centuries-old relationship with Australia). Wakefield Press has published two books by Radok: Julie Blyfield (2007) and An Opening: twelve love stories about art (2012).

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ENTHUSIAST WINES

I love wine. It's where my passion, profession and pastimes meet.

My wines capture the essence of variety and region—sourcing fruit from highly regarded vineyards with a history for fine wines. Some varieties work best on their own, others benefit from being enhanced by other varieties as a blend—Julian Midwinter, Winemaker & Enthusiast, Enthusiast Wines.

A clear philosophical approach to wine making with a quality focus.

MARNEDEN SPRINGS

Marneden Springs is a certified organic farm on the Marne River at Eden Valley. The cool winter climate is ideal for developing flavour in the Pinot Noir grapes. The variety allows the production of three different wine types: a Pinot Noir, a Pinot Noir Rosé and a Methode Traditionelle sparkling Pinot Noir. The labels are inspired by two things; our magpie family who frequent the house garden and the date of the main farm building, 1920, thus the reference to the Art Deco style.



Susan Jenkins
Sawtooth, Glanville, 2018
acrylic on cedar board
9.5 x 31.5 cm



Stephanie Radok
Spring Onions, 2017
acrylic on cardboard
58 x 136 cm