Annalise Rees

My work reflects an interest in how site can be generated and represented through the medium of drawing. My drawings are site specific, relating to and determined by their own physical environment.

Graduating in 2004, Annalise Rees completed a Bachelor of Visual Art with Honours, majoring in sculpture from the Adelaide Central School of Art. In 2004 she received the Adelaide City Council Award, the Duckpond South Australian Living Artist Award and the Mancorp Critics Choice Award. In 2005 Annalise has been the recipient of the Adelaide Bank Award for the most outstanding arts graduate in South Australia and has undertaken an international artist residency at Sanskriti Kendra, India in October.

Annalise has exhibited frequently in South Australia including the Helpmann Academy Graduates Show in 2004 and 2005, and also interstate at the Perth Academy Graduates Show in 2004 and 2005, and plans to continue with post graduate study in 2006.

Melinda Rankin

Melinda completed her degree in Visual Arts in 2005 at the South Australian School of Art.

Qi Zhang

As an international student, language is the most difficult difference for me. I still feel awkward when I have to express myself verbally in English although I have studied for three years in Australia. I have no family here; I have no home here. Every time I compare the very different cultures of Australia and China, I miss home. My work focuses on these issues which make me homesick, and those cultural and family experiences back in China that I cannot access in this country. I have designed some “wearable medicines” in jewellery so they can be portable and I can take these “medicines” with me anytime I get homesick. Using the form from the Chinese character ‘mo’, I have made a piece of traditional Chinese furniture, which I can then use in my daily life in Australia to display my “medicines”.

Qi Zhang is a resident of Heilong Jiang Province in China who came to Australia in 2002 to study a Bachelor of Visual Arts at the South Australian School of Art. Qi completed honours in Visual Art at UniSA in 2005, and plans to continue with post graduate study in 2006.

Melinda Rankin

Melinda completed her degree in Visual Arts in 2005 at the South Australian School of Art.
Cawthorne depicted the scene in his crowd, dispersing the fighters and people, assisted by their allies from a planned battle between the Kaurna in 1844. This location was still used as a camping spot for the Kaurna people as Tambawodli, and is of the city of Adelaide's north-western corner. Before European settlement, the area was an important place for the Kaurna long before the City of Adelaide was established. The Adelaide Park Lands and Squares are part of this traditional land of the Kaurna people. Before European settlement, the area was the location for Tambawodli, the Kaurna location had a transient population, of industry and cultivation: The Chinese settlers were resourceful in their work, and in reality financed the construction of a temple near the north-western corner of Hindley and Morphett Streets. In 1840, the Chinese community in Adelaide was active and vibrant. In 1891 members of the Chinese community financed the construction of a Fremantle. Throughout the 19th century, Chinese carpenters were threatened by the Chinese workers employed in the furniture factories operated on the southern side of Hindley Street near the Chinese temple, Adelaide, built 1891, demolished 1985. Photo: Eric Algra, 1985. Chinese temple, Adelaide, built 1891, demolished 1985. Photo: Eric Algra, 1985.