Writing a Painting

invitation - opening
Writing a Painting

Professor Kay Lawrence AM, Head, South Australian School of Art, University of South Australia is pleased to invite you to the launch of Writing a Painting

New works by Helen Fuller and Robin Best with Nyukana Baker of Ernabella and Huang Xiuqian of Jingdezhen, China

Curator: Vivonne Thwaites
Writers: Mary Eagle, Nicholas Jose and John Kean

8pm 1 March 2006, South Australian School of Art, Kaurna Building
University of South Australia, Fenn Place
Adelaide

2 to 19 March 10am to 6pm
20 - 24 and 27 - 31 March 10am to 4pm, 2006
Telephone 0414225846

To be opened by Lewis Warritya Yerloburka
O’Brien, Research Adjunct, College of Indigenous Education and Research, University of South Australia

and Peggy Lau Flux
Member, Australia China Council

See Shing Chinese chemist
Wing Soon cabinetmaker
See Shing Young storekeeper

Mullawirraburka Elder ‘dry forest’
Kadlitpinna father of Kadli, ‘dingo’
Ityamaiitpinna father of Ityamai
This project has been supported by:
UniSA International
Gordon Darling Foundation
The Government of South Australia through Arts SA
Australia China Council
Asialink
Helpmann Academy
SASA, University of SA
Indigenous College of Education and Research Universe of SA
Adelaide Bank Festival of Arts 2006

This project has been assisted by the Commonwealth Government through the Australia Council its arts funding and advisory body
Robin Best's Asialink residency in China was funded by Arts SA and the Australia Council
Mighty Leaf Tea Australia
www.mightyleaf.com.au

Associated projects located in and around Fenn Place:
Out of site, curated by Melinda Rankin.
Annalise Rees, Stephanie Radok and Qi Zhang examine the history of SASA site, funded by The Australia China Council and the Adelaide City Council
Little Growths, Maria Parmenter, Yhonnie Scarce, Mariska Thynne, Anne Weckert and Qi Zhang, funded by The Helpmann Academy
Presence, outdoor works by year 11 students from Wilderness School
In this skin, Fenn Place projections by Emma-Jane Byles and Michelle Pearce

Floor talks:
Thursday 2 March 11am
Nicholas Jose and Vivonne Thwaites, 1pm John Kean
Fri 3 March 12 noon
Huang Xiuqian, Krissine Kwan, Nyukana Baker
Hilary Furlong, Robin Best, Helen Fuller
John Kean
Fri 3 March 3pm
Robin Best, Christine Nicholls and John Kean
Saturday 4 March 12 noon
Huang Xiuqian, Krissine Kwan, Robin Best
Tuesday 7 March 12 noon
Pam Zeplin
Wednesday 8 March 12 noon
Helen Fuller and Vivonne Thwaites
Friday 10 March 12 noon
Christine Nicholls

i Wirraitpinna father of Wirra, ‘forest’ Mulleakiburka Elder, ‘dry, deep’ Kalyoburka Elder of Kalyo, ‘a myrtaceous shrub’
See Shing Chinese chemist 成施 Wing Soon cabinetmaker 孙荣 See Shing Young storekeeper 杨思成 Ah Kee
wholesale fruiterer & importer 天合 Quong Shing Way importer 广盛伟 Ah Dun fancy goods 阿敦 Ah Gooey fancy goods
Mullawirraburka Elder 'dry forest' Kadlitpinna father of Kadi, 'dingo' Ityamaiitpinna father of Ityamaii
Karkulyaburka Elder of Karkulyua Tindoburka Elder of Tindo, 'sun' Wauwitpinna father of Wauwe, 'female gr